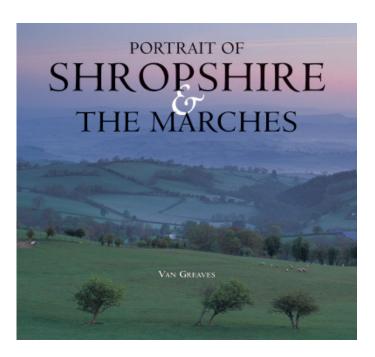
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Van Greaves

Shropshire is well-defined, but the Marches remain mystical, back of beyond, far from the madding crowd and undefined as to their beginning or end. This only adds to the fascination of this large and diverse region, where you cannot help being impressed with the landscape. But when is Wales England and when is England Wales? It hardly matters.

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From the industrial Midlands to the flat country of North Shropshire, and then down the Border hills from the Dee Valley to within touching distance of Gwent, Van Greaves' superb photography illustrates this stunning area at its best.



Van Greaves' first book for Halsgrove was *A Portrait of Birmingham*, published in 2004. He has since produced four more: *Shropshire & The Marches, Worcestershire & Elgar Country, Staffordshire* and *Warwickshire*. Each of these beautiful books give a comprehensive and sensitive portrait of the Midlands and Welsh border counties, as seen through the lens of this talented local photographer.

Van Greaves' previous illustrated books include *Discovering The Pennines*, *Snowdonia to The Gower*, with John Gillham, and he has contributed to several more, including *Classic Walks* and *High Mountains of Britain & Ireland*. Van has also written *100 Walks in Hereford & Worcester*.



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TITLE INFORMATION – PORTRAIT OF SHROPSHIRE & THE MARCHES



Welshpool and Llanfair Light Railway



Old Bridge, River Wye, Hereford



Weobley, Herefordshire



Towards Bryn Hill



Example of a double page spread.



Last light from the Stiperstones

